

MUS 133—Introduction to the Arts (Jazz Appreciation) CD Review Guidelines

Important dates:

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|-------------|---|
| Wed. Apr 4 | Bring CD to class |
| Wed. Apr 11 | Summary due (this will be graded) |
| Wed. May 2 | Last day to submit rough draft (this is optional) |
| Wed. May 9 | CD review due |

Late essays will be subject to a grade of zero.

Purpose

The purpose of this essay is to demonstrate recognition and understanding of the musical concepts discussed throughout the semester. Since much of the music presented in class (and some in the performances you attend) is probably foreign to you, this assignment is your opportunity to present an analysis of recorded jazz music of your choosing. Recordings must be in compact disc form. All CDs are subject to instructor approval. **Recordings are not to be burned!**

Content

The body of the essay should be organized into paragraphs. The first should serve as a general introduction to the recording and may include *concise* background information on the artist or group.

Subsequent paragraphs will discuss each track individually, with references to/discussion of the following musical elements, when applicable:

| | |
|------------------------------------|---|
| *style | *rhythm (tempo, meter, rhythmic patterns) |
| *form | *text |
| *voice(s) and /or instruments used | *expression (tone quality, sound effects, etc.) |
| *melody | *anything else you consider significant |
| *texture | |

Your final paragraph should provide observations about your listening experience and the recording as a whole. If you consulted a source such as a website, magazine article, etc....then you must acknowledge your sources. However, since this is not a research paper, the need for such sources should be minimal.

Tracks may be purely instrumental, a cappella or any combination of voices and instruments. **The total running time for the tracks discussed in the essay must add up to 30 minutes.**

Also, provide a copy of the CD jacket along with your finished paper.

Format (or, Anatomy of a Complete Essay)

1. Cover sheet
2. Revised summary sheet
3. Body of the paper—minimum of three pages
 - Typed in 12 point font (Times New Roman)
 - Double-spaced
 - Standard (1.25") margins
4. Works Cited or References
5. Suggested Reading or Listening (optional)